

November 1938.

ALUMNAE NOTES

May we introduce to you the Officers of the Association for 1938-39:

President - Anne Ross Thompson	Vice-President - Elizabeth Jarvis
Corresponding Secretary - Theo Elmsley	Recording Secretary - Marjorie Leonard
Treasurer - Margaret Robinson	Social Secretary - Peggy Pringle Burnet
Refresher Course - Dona Smellie	News Letter - Dorothy Prat
Entertainment of Students - Ruby Thomas Kinsey	

Your Physical Education Committee has worked very hard this Autumn on plans for the Refresher Course of December 28, 29, 30. This is perhaps the largest single piece of work that the Association undertakes and is a means to further the aims in which we are all interested. Your Committee therefore hopes that all members will take an active interest in the Course, by attending if possible, by telling others who may care to attend, or by assisting the Committees who are engaged in the social and business arrangements of that busy week.

Weddings -

Marion Cunningham '25 - September - Mrs. James W. K. McKechnie, 2617 Exeter Avenue, Cleveland Heights, Ohio, U. S. A.
 Jean Mark '29 - Mrs. George G. Lee, 757 Northern Road, Kowloon, Hong Kong, China
 Arla McKay '31 - September - Mrs. Douglas C. Thomas, Bracebridge, Ontario
 Judith Gummer '32 - October - Mrs. Mills Mars, Apt. 304, Pall Mall Apts. North Yonge Street, Toronto, Ont.
 Marjorie Campbell '33 - September - Mrs. Arthur Levitt, 158 A. Highbourne Road, Toronto, Ont.
 Anne Ross '34 - June - Mrs. Robert Thompson, 23 Lessard Avenue, Toronto, Ont.
 Louise Dewar '34 - September - Mrs. Robert M. Powell, 4 Lance Street, Shawinigan Falls, Quebec.
 Barbara Heseltine '34 - October - Mrs. Anthony G. Osburn, 3505 West 36th Street, Vancouver, B. C.
 Ruby Thomas '34 - September - Mrs. Peter Kinsey, Chatsworth Manor, 2932 Yonge Street, Toronto, Ont.
 Lillian Ross '35 - October - Mrs. Lawrence E. Hargrett, 1 Playter Blvd. Toronto
 Louise Beatty '29 - December 1 - Mrs. Andrew A. Dodge, 149 Highbourne ave. Toronto.

Engagement -

Irma Loyer '31 of Calcutta India, to Mr. Jack Manning, Devon, England.

Births -

Elizabeth Gilchrist '35, Mrs. R. L. Seaborn, a son, Richard Gilchrist
 Mabel Peart '30, Mrs. W. G. D. Wood, a son
 Frances Pearce '22, Mrs. Andrew Gunn, a son, Charles Andrew
 Margaret Henderson '31, Mrs. Walter L. Tarr, a son, Walter Henry III
 Gertrude Henderson '34, Mrs. E. Brereton, Jr., a daughter, 75 Cabrini Blvd. N.Y.C.

Kathleen Pepler '22 is at present in Toronto - 13 Poplar Plains Road, Toronto

Andreaa Cunyon '22 who was in Toronto for a short time in October is now in England. Her address for the present is - Prestwood Park Hotel, Great Missenden, Bucks, Eng.

Netta Morrison '36 - Mrs. W.F. Kennedy, is now living at 45 Palace Street, London, Ont

Dorothy & Prat

M. E. S.

THE-NEWS-OF-THE-SCHOOL

Toronto

Published quarterly
By the Office

March 1939

Vol. VI No.3

DANCE RECITAL	HART HOUSE THEATRE	APRIL 29	DANCE RECITAL	HART HOUSE THEATRE
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KEEP THE DATE	REMEMBER THE PLACE	KEEP THE DATE	REMEMBER THE PLACE	KEEP THE DATE

The Dance Recital to be held at Hart House Theatre on April 29th looms large in the minds of staff and students at the present time, and probably will continue to do so until April 30th. Those who saw our recital given at the same place three years ago will be anxious to see this one also, for its promise of beauty and interest. It is being held on Saturday evening in the hope that the near-by, out-of-town graduates will be able to come and with the flu germs all put away for the season and the Weather Man working in our favour, we hope for a crowded house. Out-of-town graduates, if you know ahead of time, that you are motoring to Toronto for this big event, will you let us know early in order that we may put an item to that effect in the society column of the daily papers! Tickets this year are to be seventy-five cents reserved, or fifty cents general admission. The reserved tickets may be exchanged at the school office beginning April 24th. As a committee from the Alumnae are looking after the sale of tickets among the graduates, you may look for a telephone call sometime before April 24th. In the meantime, keep April 29th free and do not feel you must wait for a telephone call before buying your tickets! We hope that you will talk about the Recital to your friends. You can do so with the assurance that comes from knowing it will be worth seeing. The dances, as most of you know, are the original work of the students and the costumes will be designed by them.

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The senior students are also busy getting ready for their "Open House" which is to be held on March 25th. Each year the seniors have a project to work out. Last year it took the form of a Barn Dance, the year before of a Folk Dance Festival and for several years it was a Play Day when representatives from different colleges and private schools were the guests. This year the senior class will be hosts to the staff and the juniors with their escorts and friends, and they promise us all a good time. There will be games and contests, a cabaret with dancing, refreshments and surprises.

As a large number of our graduates teach in Young Women's Christian Associations the National Council of the Y.W.C.A. has arranged to have those in the senior class who are definitely interested in Association work, visit a Y.W.C.A. for a couple of days this spring. By this means it is hoped to give them a chance to see the physical department at work, and to get an understanding of the relation of the department to the Association as a whole. Such a visit should be helpful to those who know nothing of the Association as a whole. Final arrangements for this have not been completed but in all probability Toronto, Hamilton, Kitchener and St. Catharines will be the places visited. As for several years past, the seniors are having a series of lectures on Y.W.C.A. work in general given by members of the National Council or the Personnel Committee of the Council, and previous to that Miss Jackson of our staff gave four lectures on the working of the physical education department in particular.

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Canada with headquarters at the offices of the Overseas Educational League, 43 St. George Street, Toronto. Prospective teachers pay \$2.00 to register and \$10.00 if they get a position through the agency. Registration is made through Miss Lillian Watson at the above address.

This is the year for the biennial convention of the Canadian Physical Education Association, Vancouver B.C. the place, and June 19-22 the time. There is a possibility of a special car from the eastern provinces, and considerably reduced rates. Why not plan to attend? "See Canada first", and at the same time help the C. P. E. A. to move a step forward. It can only be what you make it.

Now is the time to be thinking of summer courses. We have tried to get information about them for you, but it seems too early to find out anything very definite and we are therefore giving only suggestions as to where you may write:

New York City:

New York University, School of Education, Washington Square

In addition to their work in the city, New York University conducts a summer course at their camp on Lake Sebago in Palisades Interstate Park, both courses held from July 5 to August 11. Background courses are given in New York City and the advanced courses at the camp. Registration at the camp is limited to one hundred and seventy-five.

Columbia University, Teachers College, Morningside Heights

One of the best known of the American summer schools.

Chalif School of Dancing, 630 Fifth Avenue

The Chalif School, under Mr. Louis H. Chalif, principal, offers summer work from June 5 until August 25, divided into 12 weekly units. In addition to the ballet work for which the Chalif School is noted, it is now possible to take a course there in the modern dance.

Madison, Wisconsin:

Moving westward, we find excellent courses in physical education at the University of Wisconsin, Madison. The university is beautifully situated on Lake Mendota and it seems an ideal place to spend a summer in work. Address the Dean of the Summer Session, University of Wisconsin.

Chicago, Ill.:

Dean Hedley S. Dimock, George Williams College, 5315 Drexel Avenue
(The Y.M.C.A. Training College)

Seattle, Washington:

University of Washington

You will remember this is where Jean Mooney studied last summer and enjoyed the course so much.

Oakland, California:

The Bennington School of the Dance is meeting this summer at Mills College in Oakland. For information until June 15, write to: Miss Mary J. Shelley, Administrative Director, The Bennington School of the Dance, Bennington, Vermont. After that date write to Mills College.

Abroad:

The English-Scandinavian Summer School, Miss Gladys Wright, Principal, St. Alban's Court, Nonington, Kent, England (Björkstén Gymnastics).

Folk School (Danish Fundamental Gymnastics), Niels Bukh, Principal, Ollerup, Denmark.

NEWS FROM THE FIELD:

Viola Harvey '32 writes interestingly of her work in the Shorewood High School, at Shorewood, Wisconsin, a suburb of Milwaukee. There are about 1200 students, boys and girls, and six separate buildings one of which belongs to the physical education department. There are three physical education teachers for girls, one for swimming, one for sports, and Viola teaches dancing and correctives. She writes: "This is the first time the students have been exposed to Modern Dancing. They are very keen as far as ideas are concerned." They have a Dance Club and are going to present a lecture demonstration to the Girl Reserves, and will also attend a dance symposium being held by the Physical Education Club of Milwaukee public and private schools, and teachers from the suburban schools. Viola is also teaching social dancing to seventh and eighth grades. She gives training in the general basic steps, not the dances which are the fads of the moment.

The Winnipeg "Y" - Doris Cambridge '33, Alison Preston '33 and Hilda Smith '36, physical directors - joined with the Y.M.C.A. and held a huge Water Carnival on February 17th and 18th in Sherbrooke Pool. This is a very nice city pool, 75 feet long and 50 feet wide, with under water lighting which is very effective. The first part of the programme was the story of Peter Pan with over 150 children from 4-18 years of age taking part. Professor John Russell of the University lent them scenery from the opera *Iolanthe*, and it all was very colourful and quite professional looking. The second half of the programme was a café scene called "Ye Old Water Wagon" with a water show instead of a floor show, and the Lambeth Walk an important part!

Muriel Nelles '38 put on Guelph's first figure skating carnival this year, and it was a great success. The physical education committee, sub-divided for the occasion into other smaller committees, under Muriel's direction looked after the publicity and costumes. They had a fifty-fifty arrangement with the rink and with all expenses paid, were able to clear a sum that gladdened their hearts! Muriel had forty-five skating pupils taking part, fifteen under ten years of age and the rest teen-age. The children were all in the Toy Shop Court, soldiers, dolls and penguins, while one of the older girls was the toy maker who wound up the toys. "Ferdinand the Bull" (Muriel and another girl) disrupted the court but made a great hit with the audience. All the courts were worked out by Muriel who also designed the costumes. The programme was greatly enhanced by skaters from the Toronto and Hamilton Clubs.

Katherine Mackenzie '35 writes of a court scene some of her pupils put on at a Valentine Tea. Different dances were worked in around the story of the King of Hearts who with his queen held the centre of the stage. There were two heralds, ladies-in-waiting, who did a dance to the music of the Merry Widow, and even a knave who was caught stealing candy. The King orders his head cut off, but first decides to sample the candy and that gives an opportunity for three girls with candy for sale to make their appearance, do a tap dance to the tune of "All Ashore" and then go among the crowd and sell their candy. It would take too long to give all the details of this Valentine Court, but it sounds very effective.

Elva Miller '27 writes, on Egyptian paper which works backwards, -- "I really love Cairo and I enjoy my classes very much. The girls who come to the "Y" are really delightful and there are very few who do not understand English, even though they may not speak it very well. Naturally there are some, but they always manage to follow along somehow". In the English School Elva teaches Lower first twenty-eight boys and girls, and Upper first thirty-six. From second to sixth forms they are all girls. Sometimes Elva goes out to the Y.W.C.A. Camp on Wednesday night after her classes are over and then on Thursday morning, "I always have a little Arabian pony sent up about seven o'clock and ride for an hour before breakfast across the desert". How's that for a thrill?

ALUMNAE NOTES

Graduates Day - March 28th

We know that you are all interested in this new idea of a gathering of the clan all over Canada. We hope that it is to be a happy re-union, an opportunity to see old school friends, and to talk of your work, in short to feel that bond of fellowship which is the spirit of the M. E. S. Alumnae.

We can scarcely wait for the May celebration for our large class of graduates because there we will hear the letters which will tell us of your re-union.

Events of the Past Alumnae Season

October - Election of Officers

November - A musical at St. George House at which the new students were guests.

December - Christmas baskets packed and delivered to two families.

Refresher Course - Bigger and better than ever.

Also a bridge was held at St. George House on the second evening of the Holiday Course.

February - A luncheon meeting took place on St. Valentine's Day.

In May we will celebrate that happy event when our new members are welcomed from the graduating class.

Marriages

Irma Moyer '31 - on March 4th in Calcutta, India to Mr. John E. Manning, Salcombe, Devon, England. Irma plans to come home this summer for a visit.

Mary Leask '35 - on January 28th in Moose Jaw, Sask. to Mr. Ronald McIntyre.

News Notes

Bessie Bunker Barrett '28, has a daughter, born January 8th.

Florence McGee, who was formerly a special student at The Margaret Eaton School, visited Toronto in March in the New York production of "The Importance of Being Earnest".

Alice Hayes Cream '23 also visited here this month.

Marjorie Culbert '29 has been appointed to the staff of the Y.W.C.A., Calcutta, and will sail for India the latter part of May.

IMPORTANT FOR ALL WHO ARE TEACHING - The Alumnae Physical Education Committee were able to secure from Dr. Schwendener the words and music of fifteen of her dances which are not in her book "Singing Feet". These have been mimeographed and may be obtained by sending fifty cents to the school office.

Dorothy Pratt

NEWS NOTES SOCIAL AND OTHERWISE:

The chief social event in the life of the school since the last News Letter was the Formal Dance held on February 10th at the Toronto Skating Club. While the room for dancing is not large, the orchestra was good, the supper delicious and all the girls were "belles". Everyone voted it a delightful affair. While we missed Mrs. Burden, who was unable to come, we were very glad to have Mrs. R. Y. Eaton with us as one of our patronesses.

As soon as the mid-year examinations were over, about twenty-five of the students with Eleanor Keyes '36 as chaperone, went to Interlaken near Limerlost for their annual skiing week-end. Interlaken, while under the management of Limerlost, is directed by Mr. and Mrs. Gunn who formerly managed Tally Ho. The girls therefore felt very much at home and had a wonderful time in every way, including financially!

The Camera Club at the school has been doing some interesting work in photography, through the kindness of the Eaton Girls' Club who have allowed them the use of their dark room and equipment. Closing March 10th, they ran a contest for the best winter picture. If "example is better than precept", there should have been numerous entries because we were all being constantly spurred to action by the beautiful winter scenes and the inspiring posters put on the bulletin board.

The Literary Club had a book display last week in the school library. For the first three days it consisted of an exhibition of books on Camp Poetry and for the last three it was a miscellaneous collection of books. Most of the poetry books were loaned through the courtesy of the T. Eaton Co. The Literary Club and their more poetically-minded friends, were the guests of Miss Somers recently at a Poetry Night. It was one of those delightfully informal evenings when the guests lounged in comfortable chairs or stretched out on a rug in front of the fire, and took turns reading poetry aloud.

At the close of the figure skating season, the students gave a short demonstration of their work under the direction of Eleanor Keyes, their instructor. They were assisted by Ruth Paul and Marion Lumbers from the Granite Club and by Milda Alten, a self-taught young skater.

Graduates who were here in 1931-32 will be interested to know that Elva Miller has seen Miss Urwick in Cairo where she was visiting her sister. Miss Urwick came to Canada as a member of the English Folk Dancing Society and taught Folk Dancing and Swimming on our staff.

Winnifred McEvoy '35 sails on the third of May for Fredricia, Denmark where she expects to take a three months course in the Björkstén system of Gymnastics at the Snøbøj Folk High School.

We extend our sincere sympathy to Ethel Thornton '28 (Mrs. J. A. Armstrong) in the death of her father, Mr. T. P. Thornton, and to Edith Paynter '28 in the death of her mother, Mrs. Thomas Paynter.

Our best wishes to the Alumnae Association for the success of their Graduates Day on March 28th.

Charlotte H. Layton

HIRAIL-CHARACTER TAP

Music - Kiddie Capers By - Nat Shulkret, Pollack and Sherman.

1. Enter from L. as follows in very sloppy fashion with hands clasped behind back.
Flap R. buck R. flap L. buck L. (1 meas.)
Flap R. L. R. and buck R. (1 meas.)
Repeat all starting L. and finish with R. ft. raised forward. (2 meas.)
Back flap R. and hop R. raising L. leg forward (1 1/2 meas.)
Reverse and repeat last 1/2 meas. 3 times. (1 1/2 meas.)
Turn L. on L. ft. shoving with R. by tapping on floor at side
7 times, then step R. facing front. (2 meas.)
2. Hop R. step back L. back Irish R. (1 meas.)
Hop R. swinging L. leg diagonally forward, step forward L.
Draw R. ft. up to L. and put weight on it. Step L. (1 meas.)
Irish with R. across in front of L. (1 1/2 meas.)
shuffle L. to side, step L. to side and close R. in front taking
weight on it. (1 1/2 meas.)
Immediately step L. to side and place R. heel out to R.
Brush R. ft. back and tap R. toe behind L. ft. (1 meas.)
Reverse last 4 meas. (4 meas.)
3. Flap L., shuffle ball change R.
Falling down stairs to L. starting R. ft. across in front of L.,
step L. to side, step R. behind L., step L. to side, step R. in
front of L. (2 meas.)
Step L., brush R. forward, brush R. back across in front of L.
and step R. in front of L. (1 meas.)
shuffle ball change L. and step L. (1 meas.)
Reverse last 4 meas. and finish by cutting R. ft. forward with L. (4 meas.)
4. Brush R. back and hop L.
Brush R. forward and hop L.
Brush R. back across in front of L. and hop L.
Tap R. toe across in front of L. (1 meas.)
Flap ball change forward R. L. (1 meas.)
Step R. across in front of L. and Ball change L. 3 times
moving to L. (1 meas.)
Step back L., back flap R., forward flap L. and cut L. ft.
forward with R. (1 meas.)
Reverse last 4 meas. (4 meas.)
5. Flap R. to R., close L. to R. and repeat (1 meas.)
Flap R., Irish with L. across in front of R. (1 meas.)
Do following making circle to R. and finish facing front -
Flap R., buck R., flap R. L. R., buck R. (2 meas.)
Reverse last 4 meas. finishing with 4 flaps (4 meas.)
6. Repeat first 6 meas. of step 2 (6 meas.)
Break - Flap L., shuffle ball change R., step R. and hold,
Leap L. and place R. heel diagonally forward to R. (2 meas.)

as taught by Mildred Wickson '27 to the students of The Margaret Eaton School



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